



**Brock Heasley**

October 11 at 11:35 AM · 🌐



Check out this gorgeous painting depicting a key scene from early on in [The Shift Film](#). This is one of six paintings we've had made, and I just love it so much. There's nothing that screams "sci-fi" here, or faith-based. And that's on purpose. This is not a story that hits the expected beats--which, for me, makes it a story very much worth telling.



### **The Shift Film**

October 11 at 6:00 AM · 🌐

"THE SHIFT is a love story." - Writer/Director [Brock Heasley](#)

In this first look at one of the concept paintings for the feature film, you can see the beginning of that love story--the moment when Kevin and Molly meet.

It's the worst day of Kevin's life (so far), but Molly's blunt, smiling take-no-prisoners demeanor changes it into one of his best. She turns him on to her faith, and he turns her on to the idea of commitment, each of them sparking something dormant and new and wonderful in each other.

We know tragedy is coming for them and drives them apart (you've seen in the short film that their marriage takes a beating) but the central question--the question that will drive Kevin all throughout the feature film is this: Can they come back together?

Reconciliation is never easy, especially when clear wrongs have been committed. Can we go back to how things were before? Or do we need to create something new?

Does the other person even want to?

THE SHIFT will explore Kevin and Molly's relationship in a very real way. There are no easy answers, but that doesn't mean happiness on the other side of their trial is impossible.

We can't wait to share their story with you.

We are now gauging interest in another round of crowdfunding. If you'd like to express your interest in investing in the feature film you can do so at [angel.com/theshift](http://angel.com/theshift)

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